

Chord-melody practice (major 1-3-5-8)

For tenor banjo with standard tuning (CGDA). Notated at actual pitch.

Notes which have no fingering below them are fingered like the corresponding note two bars earlier. For example, the C# in the third measure uses the same fingering as the C# in the first measure (though, of course, one fret closer to the bridge).

The most recent version of this practice sheet can always be found at www.dmcclure.org/banjo.

Douglas McClure

Fingerings:

1	4	1	4	2	3	0	0	4	1
0	2	0	1	1	1	1	4	2	2

3	1	4	1	2	3	4	2	3	4
2	4	4	0	4	0	1	4	2	3
		3	0	3	0	1	3	1	1

0	0	1	1	2	4	4
0	3	1	3	4	1	4
1	1	0	1	2	2	2
4	1	3	2	4	2	2

0	2	1	4	1	1
2	2	4	4	0	4
1	1	3	3	3	3
0	0	1	1	1	1

3	0	4	1	1	4
1	3	2	3	2	2
1	2	2	1	1	1
0	1	1			

2	4	4
1	3	3
0	1	1

4	3	1
1	3	1