

Traditional violoncello positions as applied to the tenor banjo

("x" = extended position; "+" = raised form)

| | | | | | | | | | | | |
|-----|------|---|----|----|-----|-----|------|-----|------|------|-------|
| 1/2 | 1/2x | I | Ix | II | IIx | +II | +IIx | III | IIIx | +III | +IIIx |
| IV | IVx | V | Vx | +V | +Vx | VI | VIx | +VI | +VIx | VII | VIII |

| | | | | | | | | | | | |
|-------|--|--|--|--|--|--|--|--|--|--|--|
| +VIII | | | | | | | | | | | |
|-------|--|--|--|--|--|--|--|--|--|--|--|

Banjo fret number (first finger) = Cello position

| | | |
|--------------------|-------------------|------------------------------|
| 1 = 1/2 | 5 = III | 10 = VI |
| (there is no +1/2) | 6 = +III | 11 = +VI |
| 2 = I | 7 = IV | 12 = VII (thumb position*) |
| (there is no +I) | (there is no +IV) | (there is no +VII) |
| 3 = II | 8 = V | 13 = VIII (thumb position*) |
| 4 = +II | 9 = +V | 14 = +VIII (thumb position*) |

*There is no "thumb position" on the banjo. (When playing in thumb position on the cello, the thumb is placed at fingering "1". Fingerings "2", "3" and "4" are played by the forefinger, middle finger and ring finger. The pinkie is not used.)